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### UM Center examines Cold War films

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**Contact:** Philip West, director, Maureen and Mike Mansfield Center, (406) 243-2988,  
[skyblue@selway.umt.edu](mailto:skyblue@selway.umt.edu).

### **UM CENTER EXAMINES COLD WAR FILMS**

#### **MISSOULA —**

The Maureen and Mike Mansfield Center at The University of Montana will screen two classic Cold War films next week – “To Live” and “Dr. Strangelove” – followed by open discussions on cross-cultural understanding and conflict resolution in today’s world.

The films are part of the center’s China-America Dialogue on the Asian Cold War. “To Live” will be shown Tuesday, June 19, and “Dr. Strangelove” hits the big screen Thursday, June 21. Both films start at 7:30 p.m. in the Dell Brown Room of Turner Hall, and they are free and open to the public.

The public is invited to participate in discussions that will focus on the cultural and historical importance of each film and their relevance to the Asian Cold War.

Internationally acclaimed director Zhang Yimou’s “To Live” (Huozhe, China, 1994, 133 minutes) follows the lives of one family through three decades of turmoil, from the 1930s Japanese occupation of Shanghai through the 1949 Communist Revolution and the late 1960s Cultural Revolution. “To Live” shared the Grand Prix du Jury at Cannes and was nominated for a Golden Globe Award for best foreign language film. Ge You won best actor at Cannes in 1994 for his portrayal of the main character, Fugui.

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Director Stanley Kubrick's cult classic "Dr. Strangelove" (Columbia Pictures, 1964, 93 minutes) is a provocative black comedy regarding doomsday and Cold War politics that features an accidental nuclear attack. Appearing at the height of the Cold War and within two years of the Cuban Missile Crisis, the film gave voice to the growing peace movement's attitude toward the absurdity and futility of nuclear war. The film earned an Academy Award best actor nomination for Peter Sellers, as well as nominations for best picture, best director and best adapted screenplay. It was named Best Film and Best British Film by the British Academy.

The China-America Dialogue on the Cold War is an integral part of the Mansfield Center's larger project, "America's Wars in Asia: A Cultural Approach," which was inspired by Maureen and Mike Mansfield's lifelong work to promote understanding among the peoples of East Asia and the United States. The fourth in a series, this year's dialogue brings together experts from China, Taiwan, Russia and the United States to discuss the Cold War's legacy, as seen in Sino-American relations and early 21st century Chinese and American culture.

The dialogue is sponsored by the Mansfield Center, with financial support from the Luce Foundation, the Mansfield Foundation and the UM Foundation.

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